
Presents in Faculty Recital

Jocelyn Goranson
Flute, Piccolo, Alto Flute

Assisted by:
Greg Strohman, Piano

Sunday, March 20, 2022 at 4:00 p.m.

Program

Cleopha..... Scott Joplin
(1868-1917)

Suite for Flute and Jazz Piano Trio Claude Bolling
(1930-2020)

- Part 1 Espiègle
- Part 2 Amoureuse
- Part 3 Entr'amis
- Part 4 Vagabonde
- Part 5 Pastorale
- Part 6 Affectueuse
- Part 7 Intime
- Part 8 Jazzy

Jocelyn Goranson is Instructor of Flute at Messiah University and Contributing Faculty Flute Instructor and Faculty Wind Quintet member at Dickinson College. She holds performance degrees from West Virginia University and Rice University. Goranson has performed solo, orchestral and chamber music in nine countries, along with Carnegie Hall, The Kennedy Center, and The Apollo Theater. Goranson was k jbbYf`cZh`Y&SS* : fUb_`6ck Yb`7ca dYHhcbz`gYa]ÚbU]gh]b`h`Y&SS*` NFA Young Artist Competition, National Winner of 1995 and 1998 A HB 5`7ca dYHhcbg`ZbXÚbU]gh]b`h`Y&SS-`6nfc b`<`YgM`7ca dYHhcb` and 2003 Myrna Brown Competition. She has been featured as concerto soloist with the New Mexico Symphony and other ensembles throughout the mid-Atlantic and Texas.

Ms. Goranson has performed with the Hershey Baroque Chamber Ensemble, Lancaster Symphony, York Symphony, Gettysburg Chamber Orchestra, Dallas Wind Symphony, Longview Symphony, Wheeling Symphony, Irving Symphony, Plano Symphony, Shreveport Symphony, and the Orquesta Filarmónica de Jalisco. Her teachers include Joyce Catalfano, Leone Buyse, and Robert Langevin.

Greg Strohman has always enjoyed a diverse yet extensive musical background. From an early age he studied and pursued trombone, piano and music composition, winning numerous accolades in all three areas. As a high school student, he appeared as a pianist on national public radio's showcase for young classical musicians, "From the Top." As an i bXYf] fUXi UYgh Xyblz`Yk UgUh`fY!hja YÚbU]ghz`f`h`Y-bhf bU]cbU` Trombone Association's Larry Wiehe and Marstellar competitions. His compositions and arrangements have been performed and recorded by a wide range of ensembles and individuals throughout the greater Philadelphia and Harrisburg metropolitan areas.

Equally at home as both a classical and jazz musician, Greg has performed and collaborated with many internationally renowned musicians—including various present and former members of the Metropolitan Opera, Philadelphia Orchestra, San Francisco Opera Orchestra, United States Marine Band, Canadian Brass, Boston Brass, and American Studio Orchestra. He has taught various courses, lessons, and masterclasses at a variety of institutions—including Temple University and Immaculata University, and currently serves on the faculties of Dickinson College and Lebanon Valley College.

Greg earned his Doctor of Musical Arts (D.M.A.) degree in trombone performance with a minor area in music theory from the Boyer College

of Music and Dance at Temple University in Philadelphia during the spring of 2014 with his monograph dissertation entitled “Psychoacoustic Entropy Theory and Its Implications for Performance Practice.” He also earned a Master of Music (M.M.) degree in trombone performance from Temple in 2010. Prior to Temple University, Greg earned two Bachelor of Arts (B.A.) degrees (one in trombone and the other in piano), and a Bachelor of Science (B.S.) degree in physics from Lebanon Valley College in Annville [PA]. While in school, his primary teachers included Matthew Vaughn, Glenn Dodson, James Erdman, Dennis Sweigart, Scott Eggert and Rodney S. Miller.

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Stephen Morris is a drummer/ percussionist, composer, and educator from Southern California, having graduated from the Eastman School of Music with a Bachelor’s and Master’s of Music in Jazz Studies: Drum Set. Stephen was a member of the Disneyland All-American College Band in the Summer of 2014 led by Dr. Ron McCurdy, is an alumni of the Banff Workshop in Jazz and Creative Music during August of 2015 (directed by jazz pianist Vijay Iyer, working with Linda Oh, Imani Uzuri, and Ingrid Jensen), and a winner in the 2017 Yamaha Young Artists Competition Drum Set division. Stephen was featured in a short article detailing the award in August 2017’s issue of Modern Drummer magazine. Stephen is a recent co-winner of the percussionist and drum set audition for the Air Force Band of the Golden West, where he will be performing with the group’s concert band, big band, combo, and pop group.

Bassist **Alex McLaughlin**, a native of Erie, Pennsylvania, is currently working as a teaching assistant at Penn State University in both double bass and jazz. He has previously completed a Masters degree at the University of Cincinnati and has studied privately with James VanDemark at the Eastman School. Recent jazz work includes involvement with the Brevard Institute of Music summer jazz program as well as work with CoCo Smith (Book of Mormon) in their jazz combo debut off Broadway.