ME IAH MU IVER I Y

Leonore Overture # 3, Op. 72bL. van Beethoven (1770-1827)

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Symphony No. 8 in b minor (Unfinished), D. 759..... Franz Schubert $A_{1} \stackrel{i}{=} a_{1} \stackrel{i}{=} a_{1}$ (1797-1828) $A_{1} \stackrel{i}{=} a_{1} \stackrel{i}{=} c_{11} \stackrel{i}{=} s_{1}$

INTERMISSION

Night on Bald Mountain Modest Mussorgsky (1838-1881)

Les Preludes, S. 97Franz Liszt (1811-1886)

Anna Clement– Quakertown, PA Paris Emerie, Co-Concertmaster – Lewisberry, PA Nicholas Epps – Hamilton, NJ Sarah Fernandez - Camp Hill, PA Elisabeth Fisher - Meyersdale, PA Sadie Heston – Long Island, NY Elise Kersten – Phoenix, MD Irene Kim – Trumbull, CT Valerie Lemmon - Mechanicsburg, PA Hannah Mark - West Hartford, CT Alyssa Mazak – Egg Harbor Twp., NJ Anne McIlvaine – Lancaster, PA Jessica Smith – Millersville, MD Jeremiah Velez – Lancaster, PA Kylie Walker - Somerset, PA Jacob Wong - Newtown, PA Macy Wright - Vienna, VA Abijah Zimmerman, Co-Concertmaster - Mechanicsburg, PA

Chaelee Crane Julia Hoffman – Springfield, VA Paige Kriel, principal – Gettysburg, PA Erin Weaver – Elizabethtown, PA

Elizabeth Blymire – Carlisle, PA Greysen Kemper – Harriseth Blymire – Carlisle, Pcde Kriel, ng Island, NYA Skylar Diehl – Carlisle, PA Audrey Shannon – Canfield, OH Katelynn Smith – Frenchville, PA

Victoria Querry - North Apollo, PA AJ Swanson – Lewisburg, PA

Alexa Hayman – Westminster, MD Josiah Provan – Lansdale, PA

Reid Buffenmyer – Willow Street, PA Delaney Reed – Saxton, PA

Jacob Fleury – Canton, PA Timothy Lee – Hummelstown, PA Olivia Miller – Selinsgrove, PA Annie Rizzo – Royersford, PA

James Beverly – Media, PA Jasmine Dickson – Sewell, NJ Annalise Yeich – Danville, PA

Caleb Childs – Sharon, PA Andrew Hutchinson – Granby, MA Dylan McFeaters – Mcsherrystown, PA

.v. Chris Messinger – Hanover, PA

Josh Davis – Westmorland, NY Yemliot Tirado Franceschini – Lebanon, PA Brian Gambler – Reading, PA Lizbeth Stephan – Lititz, PA $M \mid c a_{\iota} \mid \not \Rightarrow a_{\iota} a_{\iota} a_{\iota} s ca_{\iota} s ca_{\iota} s ca_{\iota} s c_{\iota} s b_{\iota} Musici405ns$

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Messiah University Chamber Ensembles

November 21 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Flute Choir

 $J \not \rightarrow_{\mathcal{T}} G_{\iota} a_{\iota} \prime_{\iota\iota}, a_{\prime} \circ_{\iota}$ November 15RTS

Messiah University Symphonic Winds Tal , c, a G, Messiah University Brass Choir

April 4 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra

 $T_{15} D_{x_{11}}, c_{11} a \alpha_{1}$ April 14 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Opera Production

Da a_i Sa $a_{i,i}$, $\phi = \alpha_i$ April 15 • High Center, Parmer Hall, 7:30 p.m.

Messiah University United Voices of Praise

 $E \ c \ B_{j} \ a, \phi \ \alpha_{i}$ April 22 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Handbell Choir

Sa, G, c, c, c,

Please silence or turn of all cell phones and other electronic devices. Video and audio recording anc/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

Please take a minute now to locate the exist closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.