



PROGRAM

(Act I, scene 1) Wolfgang A. Mozart
(1756-1791)

Tamino – Michael Azar, tenor
1st Lady – Julie Knott, soprano
2nd Lady – Anne McIlvaine, mezzo-soprano
3rd Lady – Alysse Whaley, mezzo-soprano
Abby Stewart – piano

(Act I, scene 3) W. A. Mozart

Susanna – Brielle Finkbeiner, soprano
Marcellina – Alysse Whaley, mezzo-soprano
Julia Laessig – piano

(scene 4) Giacomo Puccini
(1858-1924)

Sister Angelica – Victoria Lang, soprano
Aunt Principessa – Elizabeth Volpe, mezzo-soprano
Ellen Miner – piano

Giacomo Puccini (Act I, scene 5).....
(1858-1924)

(Act II, scene 4).....W. A. Mozart

Susanna – Elizabeth Hill, soprano

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MESSIAH UNIVERSITY OPERA WORKSHOP ENSEMBLE, 2023

Sopranos:

Brielle Finkbeiner – Junior, Music Education
Elizabeth Hill – Junior, Music Education
Julie Knott – Junior, BM Performance
Victoria Lang – Sophomore, Music Education
Abigail Weller – Sophomore, Music Education

Mezzos:

Anne McIlvaine – 1st Year, Music Education
Elizabeth Volpe – Senior, BFA Music Theatre
Aria Walker – Senior, BFA Music Theatre
Alysse Whaley – Junior, BFA Music Theatre

Tenor/Baritone:

Michael Azar – Sophomore, BS Biology/BA Composition

Pianists:

Julia Laessig – 1st Year, Music Education
Ellen Miner – Junior, BA General Music
Abigail Stewart – Junior, Music Education

The Messiah University Opera Workshop was founded by Dr. Damian Savarino in 2006 and is currently under his direction. In the last 17 years, Opera Workshop has presented many opera scenes programs as well as fully produced one and two-act operas

For details on the 2022-2023 Performing Arts Series and Concerts
visit arts.messiah.edu.

PERFORMING ARTS SERIES

April 30 • High Center, Parmer Hall, 4:00 p.m.

April 22 • High Center, Parmer Hall, 7:30 p.m.

April 23 • High Center, Parmer Hall, 3:00 p.m.

April 26 • High Center, Parmer Hall, 7:30 p.m.

April 28 • High Center, Parmer Hall, 7:30 p.m.

April 29 • High Center, High Foundation Recital Hall, 1:00 p.m.

April 29 • High Center, High Foundation Recital Hall, 4:00 p.m.

April 29 • High Center, Parmer Hall, 7:30 p.m.

WE ASK YOUR COOPERATION

Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exits closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.