

DEPARTMENT OF MUSIC

Presents in Senior Recital

# **Kaitlyn Carr**

Mezzo-Soprano

Kristen Gaus
Piano

Saturday, November 18, 2023 at 2:00 p.m.

Giusto ciel, in tal periglio	(Maometto II)	Gioachino Rossini
		(1792-1868)

Kaitlyn Carr is a student of Tara Savarino

Presented in partial fulf llment Savö M″

### **Translations**

### Esurientes implevit bonis (He hath f lled the hungry)

He hath f lled the hungry with good things, and the rich He has sent away empty.

#### Das Glück der Freundschaft (The joy of friendship)

He lives a blissful life Whose heart wins a heart; Shared pleasure doubles itself, Shared sorrow melts away.

Those with an intimate companion Wander upon paths lined with f owers; Golden friendship has offered its hand In these hard times.

Golden friendship awakens strength and rouses courage For good deeds alone, And nourishes within us the sacred ardor For truth and nature.

He has attained happiness Who has found a maiden With whom loving sensitivity Has intimately united him.

Delighted with, allied with her, He f nds his path (in life) made more beautiful; Through her alone the world is in bloom for him, And everything smiles upon him.

## Die Stille (Silence)

No one knows and no one can guess How happy I am, how happy! If only one person knew, No one else ever should!

The snow outside is not so silent, Nor are the stars on high So still and taciturn As my own thoughts.

I wish I were a little bird, And could f y accross the sea, Across the sea and further, Until I were in heaven!

### Abendempf ndung (Evening thoughts)

It is evening, the sun has vanished, And the moon sheds its silver light; So life's sweetest hours speed by, Flit by it as in a dance!

Soon life's bright pageant will be over, And the curtain will fall. Our play is ended! Tears wept by a friend Flow already on our grave.

Soon perhaps, like a gentle zephyr, A silent presentiment will reach me, And I shall end this earthly pilgrimage, Fly to the land of rest.

If you then weep by my grave And gaze mourning on my ashes, Then, dear friends, I shall appear to you Bringing a breath of heaven.

May you too shed a tear for me And pluck a violet for my grave; And let your compassionate gaze Look tenderly down on me.

Consecrate a tear to me and ah! Be not ashamed to do so; In my diadem it shall become The fairest pearl of all.

#### Il segreto per esser felici (The secret to being happy)

The secret to being happy, I know it well and I tell it to my friends Whether the sky is overcast or clear, Every time whether its hot or cold, I joke, drink, and laugh at the madmen Who spare a thought for the future. Let's not try to solve an uncertain tomorrow, When our today is ready to be enjoyed!

Let's delight in our youthful years, As pleasure makes them go slower; If old age, with a pale face, Stands behind me while threatening my life, I joke, drink, and laugh at the madmen Who spare a thought for the future Let's not try to solve an uncertain tomorrow, When our today is ready to be enjoyed.

#### Mandoline (Mandolin)

The gallant serenaders And their fair listeners Exchange sweet nothings Beneath singing boughs.

Tirsis is there, Aminte is there, And tedious Clitandre too, And Damis who for many a cruel maid, Writes a tender song.

Their short silken doublets, Their long trailing gowns, Their elegance, their joy And their soft blue shadows

Whirl madly in the rapture Of a grey and rose moon, And the mandolin chatters In the shivering breeze.

#### La mer est plus belle

The sea over which The Virgin Mary prays!

It has all the qualities, Awesome and sweet. I hear its forgiveness Scolding its wrath... This immensity Is without willfulness.

Oh, so forbearing, Even when wicked! A friendly breath haunts The wave, and sings to us: "You without hope, May you die without pain!"

And then beneath the skies, Ref ected there more brightly, It seems blue, Pink, grey, and green... Lovelier than all, Better than we!

### En sourdine (Muted)

Calm in the twilight Cast by lofty boughs, Let us steep our love In this deep quiet.

Let us blend our souls, our hearts And our enraptured senses With the hazy languor Of arbutus and pine.

Half-close your eyes, Fold your arms across your breast, And from your heart lulled to rest Banish forever all intent.

Let us both succumb To the gentle and lulling breeze That comes to ruff e at your feet The waves of russet grass. And when, solemnly, evening Falls from the black oaks, That voice of our despair, The nightingale shall sing.

#### Giusto ciel, in tal periglio (Right heaven, in such peril)

Right heaven! In such peril, heaven! More advice, more hope I cannot advance That cry, that moaning, Beg for your mercy.