MESSIAH UNIVERSITY

SYMPHONY ORCHESTRA

Jordan Randall Smith, Conductor Alison Koch, Cello

Friday, February 23, 2024 at 7:30 p.m.

Calvin and Janet High Center for Worship and Performing Arts, Parmer Hall



DEPARTMENT OF MUSIC

PROGRAM

Bal Masqué	Amy Beach
	(1867-1944)
Masques et Bergamasques, Op. 112	Gabriel Fauré
	(1845-1924)
Ouverture. Allegro molto vivo	
Menuet. Allegro moderato.	
Gavotte. Allegro vivo.	
Hungarian Rhapsody, Op.68	David Popper
	(1843-1913)

Alison Koch, Cello 2024 Winner – Messiah University Concerto Competition

INTERMISSION

Romeo and Juliet, Overture-Fantasy, TH 42, W 39Pyotr Ilyich Tchaikovsky (1840-1893)

MESSIAH UNIVERSITY SYMPHONY ORCHESTRA PERSONNEL

Flutes

Trista Glace – York PA Elizabeth Movinsky – Brownstown, PA Audrey Shannon – Canfield, OH Katelynn Smith – Frenchville, PA

Clarinets Michael Black – Waynesboro, PA Victoria Querry – North Apollo, PA

Oboes Addie Fulton – Boiling Springs, PA Abigail Herrlin – Kutztown, PA Kristina Johnson – Mechanicsburg, PA*

Bassoons Reid Buffenmyer – Willow Street, PA Sophia DiPrimeo – Philadelphia, PA

Horns Rachel Huang – Jamison, PA Olivia Miller – Selinsgrove, PA Annie Rizzo – Royersford, PA Jeremiah Velez – Lancaster, PA

Trumpets James Beverly – Media, PA Jasmine Dickson – Sewell, NJ

Trombones Caleb Childs – Sharon, PA Cassie Gehenio – Camp Hill, PA

Tuba Makayla Kriner – Hornell, NY

Cellos Alison Koch, Principal – Mechanicsburg, PA Eliana McFate – New Market, MD Ezra Miller – Harrisonburg, VA Ellen Miner – Strasbourg, FR Adrianne Sobrevilla – Mechanicsburg, PA

Bass Joseph La Marca, Principal – Danville, PA Isaac Neuenschwander – Pasadena, MD

* Denotes Faculty Member

Members of the Messiah University Symphony Orchestra are listed alphabetically to emphasize the importance of each individual contribution.

WE ASK YOUR COOPERATION

Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exits closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.