

CANTATA B CANTATA BE

Tuesday, March 9, 2022 at 7:30 p.m.

*Calvin and Janet High Center for Worship
and Performing Arts, Parmer Hall*



DEPARTMENT OF MUSIC



Fanfare for an Uncommon President (2004)

The President's Brass
Timothy Dixon, Conductor

Jeremiah Songs (1974)

Cursed be the day
The heart

Damian Savarino, Bass-Baritone
Patrice Ewoldt, Piano

Blake Songs (1977/1980)

The Piper
The Lamb

Tara Savarino, Soprano
Patrice Ewoldt, Piano

Concertante, for Bassoon and Chamber Ensemble (1983)

Todd Goranson, Bassoon
Timothy Dixon, Conductor

Victimae paschali laudes (1994)

Messiah University Chamber Singers
Joy Meade, Conductor

Piano Trio, Movement I (2021)

Peter Sirotin, Violin
Ai-Lin Hsieh, Cello
Ya-Ting Chang, Piano

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1 P . 2 r

Cursed be the day

Cursed be the day wherein I was born:

let not the day wherein my mother bare me be blessed.

Cursed be the man who brought tidings to my father, saying,

A man child is born unto thee;

making him very glad.

And let that man be as the cities which the LORD overthrew, and repented not:

and let him hear the cry in the morning, and the shouting at noontide;

Because he slew me not from the womb;

or that my mother might have been my grave,

and her womb to be always great with me.

Wherefore came I forth out of the womb

to see labour and sorrow,

that my days should be consumed with shame?

(Jeremiah 20:14-18)

P_s

The heart is deceitful above all things,

and desperately wicked:

who can know it?

I the LORD search the heart,

I try the reins,

even to give every man according to his ways,

and according to the fruit of his doings.

As the partridge sitteth on eggs,

and hatcheth them not;

so he that getteth riches, and not by right,

shall leave them in the midst of his days,

and at his end shall be a fool.

(Jeremiah 17:9-11)

B i r
B i r

P

Piping down the valleys wild
Piping songs of pleasant glee
On a cloud I saw a child.
And he laughing said to me.

Pipe a song about a Lamb;
So I piped with merry cheer,
Piper pipe that song again—
So I piped, he wept to hear.

Drop thy pipe thy happy pipe
Sing thy songs of happy cheer,
So I sung the same again
While he wept with joy to hear

Piper sit thee down and write
In a book that all may read—
So he vanish'd from my sight.
And I pluck'd a hollow reed.

And I made a rural pen,
And I stain'd the water clear,
And I wrote my happy songs
Every child may joy to hear

Little Lamb who made thee
Dost thou know who made thee
Gave thee life & bid thee feed.
By the stream & o'er the mead;
Gave thee clothing of delight,
Softest clothing wooly bright;
Gave thee such a tender voice,
Making all the vales rejoice!

Little Lamb who made thee
Dost thou know who made thee
Little Lamb I'll tell thee,
Little Lamb I'll tell thee!

He is called by thy name,
For he calls himself a Lamb:
He is meek & he is mild,
He became a little child:
I a child & thou a lamb,
We are called by his name.
 Little Lamb God bless thee.
 Little Lamb God bless thee.

s . r t, r

Victimae paschali laudes
immolent Christiani.
Agnus redemit oves,
Christus innocens Patri
reconciliavit peccatores.
Confixere mirando
mors et vita duello.
Dux vitae mortuus
regnat vivus.
Dic nobis Maria,
quid vidisti in via?
Sepulchrum Christi viventis
et gloriam vidi resurgentis.
Angelicos testes
sudarium et vestes.
Surrexit Christus spes mea,
praecedet vos in Gallileam.
Scimus Christus surrexisse a mortuis
vere.
Tu nobis, Victor Rex, miserere.
Amen. Alleluia.

Christians, offer praises
To the paschal victim.
The Lamb has redeemed the sheep,
the innocent Christ has reconciled
sinners to the Father.
Life and death have fought
in an amazing battle.
The dead Captain of Life
reigns alive.
Tell us, Mary,
what have you seen in the way?
I have seen the grave of the living Christ,
and the glory of the risen one,
angelic witnesses,
the napkin and the clothing.
Christ my hope has risen,
He will go before you to Gallilee.
We know that Christ has truly risen from the
dead.
You, Victorious King, have mercy on us.
Amen. Alleluia.

E E DE B A

pt. s:

Bill Stowman
Melanie Miller
Madison Sinan

pt. s:

Michael Harcrow
Mary Grace Friedell
Charlie George
Jacob Fleury

pt. s:

Jon Moyer
Austin Donat
Sarah Hartman
Justin Myers, Tuba

pt. rr. s:

Erik Forst, Snare
Will Labossiere, Timpani
Josh Davis, Bass Drum
Gabi Marin, Tam-Tam

C CE A EC A BE E E B E

Jocelyn Goranson, Flute I
Skylar Diehl, Flute II
Stephanie Cramer, Clarinet I
Hannah Weller, Clarinet II
Mike Harcrow, Horn I
Mary Grace Friedell, Horn II
Elizabeth Asmus, Harp

Erik Forst, Marimba
Will Labossiere, Percussion
Peter Sirotin, Violin I
Kirsten Del Gaudio, Violin II
Adam Paul Cordle, Viola
Ai-Lin Hsieh, Cello



Fanfare for the Uncommon Woman

This piece was first performed at the inauguration of Kim Phipps as President of Messiah College, now University. The Messiah Brass Choir performed under the direction of William Stowman. The name references both the Fanfare for the Common Man by Aaron Copland, and the series of fanfares by Joan Tower, all of them titled Fanfare for the Uncommon Woman.

I no longer remember

I no longer remember why I wrote these songs, but they were written when I was an undergraduate student, and I have never shown them to anyone until this year, perhaps because of the nature of the texts. The texts can be read in various ways, but the songs themselves are angry and bitter. This is their first performance.

Bitter

These songs were written a few years after the Jeremiah Songs, again for no external reason. The child-like quality of the poetry gave me an opportunity to write in a more simple and natural style. These songs were performed once before, by Elaine Henderson in a 1989 performance that I accompanied at the piano.

Composers

This piece was written the spring before I came to Messiah. At the time I was teaching piano lessons in a local school in Dallas, and had ample time between lessons for composition. I wrote the piece for a competition, and enjoyed writing for the bassoon, an instrument I had played in high school. After mailing the score to the competition I never heard back, so I am pleased that it will receive its first performance almost forty years later.

Sanctus

This text is one of the most familiar of the medieval sequences, a form of chant. I had known the text, the chant, and many settings of the text by other composers since my student days, but when I listened to a setting by William Byrd I was suddenly compelled to write a setting of my own. I was drawn by the vivid drama of the conflict between life and death, and the stark contrast of the dead but living Christ. This is the first performance.

I have wanted to write a Trio for the Mendelssohn Piano Trio since they began their residency here at Messiah many years ago. This piece has been in the making for many years, and it is not complete, as I have plans for two more movements. It is an homage to Beethoven, as many ideas are developed from his fourth piano concerto. It is perhaps fitting, then, that I finished the first movement only a few weeks after the 250th anniversary of Beethoven's birth.

I am deeply grateful to all of the friends, colleagues, and students who are bringing these pieces to life. This concert would have no purpose or meaning without the community that surrounds it. Words are inadequate, but many,
many thanks to all involved.

2020-2021 Arts & Culture Center Performance Series
COVID-19 Precautions: Masks, Distancing, and Hand Sanitization

SCHOOL OF THE ARTS PERFORMANCES

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March 31 • High Center, Parmer Hall, 4:00 p.m.

CONCERTS

Joy Meade, conductor

March 26 • High Center, Parmer Hall, 7:30 p.m.

P

Erik Forst, conductor

March 27 • High Center, Parmer Hall, 7:30 p.m.

Todd Goranson, director

April 6 • High Center, High Foundation Recital Hall, 7:30 p.m.

Travis Weller, conductor

B

Mike Harcrow and William Stowman, director

April 15 • High Center, Parmer Hall, 7:30 p.m.

April 19 • High Center, Parmer Hall, 7:30 p.m.

James Colonna, conductor

April 22 • High Center, Parmer Hall, 7:30 p.m.

Timothy Dixon, conductor

April 23 • High Center, Parmer Hall, 7:30 p.m.

P

Eric Byrd, director

April 25 • High Center, Parmer Hall, 7:30 p.m.

Rachel Cornacchio and Joy Meade, conductors
April 28 • High Center, Parmer Hall, 7:30 p.m.

April 29 • High Center, High Foundation Recital Hall, 7:30 p.m.

William Stowman and Mark Hunsberger, conductors
April 30 • High Center, Parmer Hall, 7:30 p.m.

Randall Zwally, director
May 1 • High Center, High Foundation Recital Hall, 1:00 p.m.

Shawn Gingrich, director
May 1 • High Center, Parmer Hall, 7:30 p.m.

School of the Arts performances require tickets • To purchase, please contact the Messiah University Ticket Office at 717-691-6036 or online at messiah.edu/tickets.

PLEASE

Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.