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Saturday, October 2, 2021 at 12:00 p.m.

**HIGH FOUNDATION RECITAL HALL**

CALVIN AGASS

# Program

Cello Suite No. 3 in C Major BMV 1009 ..... J.S. Bach  
Arranged by Guitar Stanley Yates in G major (1685-1750)  
I. Prelude  
II. Allemande  
III. Sarabande

Red Top..... Lionel Hampton  
(1908-2002)

Windows.....Chick Corea  
(1941-2021)

Caminhos Cruzados .....Antonio Carlos Jobim  
(1927-1994)

Donna Lee .....Charlie Parker  
(1920-1955)

Restless ..... Gavin Horning  
(b. 1995)

Gavin Horning is a musician, composer, and educator performing throughout much of the Mid-Atlantic. Some of Gavin's musical highlights have included being hired by esteemed artists such as, Warren Wolf, Sean Jones, Steve Rudolph, and was a member of the Mike Tomaro Sextet. At the age of 20, Gavin was hired to perform in a concert lead by former Earth Wind & Fire Saxophonist, Ronnie Laws. Gavin has also been featured in the "Joe Negri Quartet", twice commissioned by the Mr. Negri to perform his "Mass of Hope" jazz concert as featured soloist. As a composer and bandleader, Gavin's music has garnered the praise of his peers, teachers, and listeners alike for its evocative texture and tuneful melodies.

Gavin was awarded a full tuition scholarship to complete a Graduate Performance Diploma at the Peabody Conservatory where he had the opportunity of being a teaching assistant under jazz department chair, Sean Jones, from the program's rebirth in 2018. Under the guidance of educators, Jones and Omar Thomas, Gavin has taught classes in Jazz Theory, Ear Training, Improvisation, and assistant directed ensembles at the Peabody Institute.

Gavin studied with guitarists Matthew Stevens and Mark Koch, multi-instrumentalist Warren Wolf, and educator Andrew Johnson. Since fall 2019, Gavin is an Adjunct Professor of music at Messiah University. Gavin is a graduate of Duquesne University and the Peabody Institute of Johns Hopkins University.

